

Intent

At Emneth Academy, we want our pupils to use Standard English when speaking, as we recognise that this has a direct impact on their writing. We strive for pupils to develop their writing skills so that they have the stamina and ability to write at the age expected standard. We want our children to leave our Academy with a love for writing and to write for a range of audiences and purposes.

Implementation

- At our Academy, we follow 'The Write Stuff' Jane Considine approach to teaching writing across the whole Academy. Children are able to see a clear sequence across a unit, where they build up to completing an independent piece. During a 'sentence stacking' lesson, children are exposed to extremely high-quality sentence models written live by teachers, so that pupils can witness the writing process.
- Children have access to dictionaries and thesauruses during writing lessons to improve their vocabulary, teachers recognise the importance of this and the impact it has on writing.
- Every two weeks, children in all year groups complete an independent piece of writing based on a stimulus. This is recorded in books and used for teacher assessment data. Children are encouraged to use the skills and knowledge they have been taught during their writing lessons and apply them to their independent pieces.
- Children (and staff!) participate in a yearly handwriting competition across the whole school, in order to promote a sense of pride in presentation.

- Staff are given regular training on their own handwriting to ensure consistency across the school, as a result, children begin to join their letters from Year 1.
- Spelling, grammar and punctuation are important aspects of writing and we use the EdShed scheme of work. SPAG is taught at the beginning of every writing lesson and focuses on what children need to know for their writing lesson. The curriculum is sequenced carefully, for example: children are taught how to use question marks in Year 1, so that they can learn how to use a rhetorical question in Year 4.
- Children practise writing in various genres so as to broaden their knowledge. The careful sequencing of units means that children experience writing in a variety of fiction, non-fiction and poetry styles.
- Careful consideration is given to how children can access writing across the curriculum, in all year groups. For example, within History, Geography and Science lessons, pupils are given assessment tasks often in the form of extended writing and essays.
- A fortnightly moderation of English books is completed at staff meetings, to check that standards are being met and that the curriculum is being covered.
- Staff CPD is booked for Year 2 and Year 6 staff in the Autumn term to prepare for moderation, so that they are up to date with the latest changes and updates to frameworks.

Impact

Our children enjoy writing across the curriculum and take pride in their written work. Presentation of work and handwriting is high. We strive for children to

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achieve their maximum potential by giving them the skills and vocabulary needed to become successful in the next stage of their education.