

An introduction to photography

KEY VOCABULARY	
camera obscura	
daguerreotype	
lens	
roll-film/film	
expose/exposure	
shutter	
develop	
negative	
print	
Kodak	
photomontage	
documentary photography	
abstract	
framing	
panning	
viewfinder	
composition	

a darkened box, with a hole in it that **allows an image to be projected on to a screen inside**

a photograph taken by an early photographic process, **using a camera obscura onto a metal plate**

a **glass, or plastic disc, which focuses the light** as it enters the camera

a thin, **see-through material on a roll inside the camera and coated with chemicals** which change when exposed to light

allowing light onto the photographic film inside a camera

like a small door in the camera which **controls the amount of light which is let in**

the process of **turning the image recorded on film in a camera into a negative**

a photographic **image showing the light and darks the opposite way** round from the image recorded on the film

the **final photograph printed on paper from a negative** (many prints can be made from one negative)

the **American company which developed the first small box camera**

a **collage made up of photographs**

photography **used to record events which may be historically important** as well as relating to everyday life

art (including photography) that **does not attempt to represent reality**

the **act of deciding what image is inside the frame, or edges of the photograph**

moving a camera horizontally while taking a picture

a **square or rectangular box**, like a frame, which is **used to frame a composition**

the **arrangement of different elements** (like shape, colour, light) which make up a work of art, including photographs: compositional devices which can help photographers include the rule of thirds, leading lines and using negative space

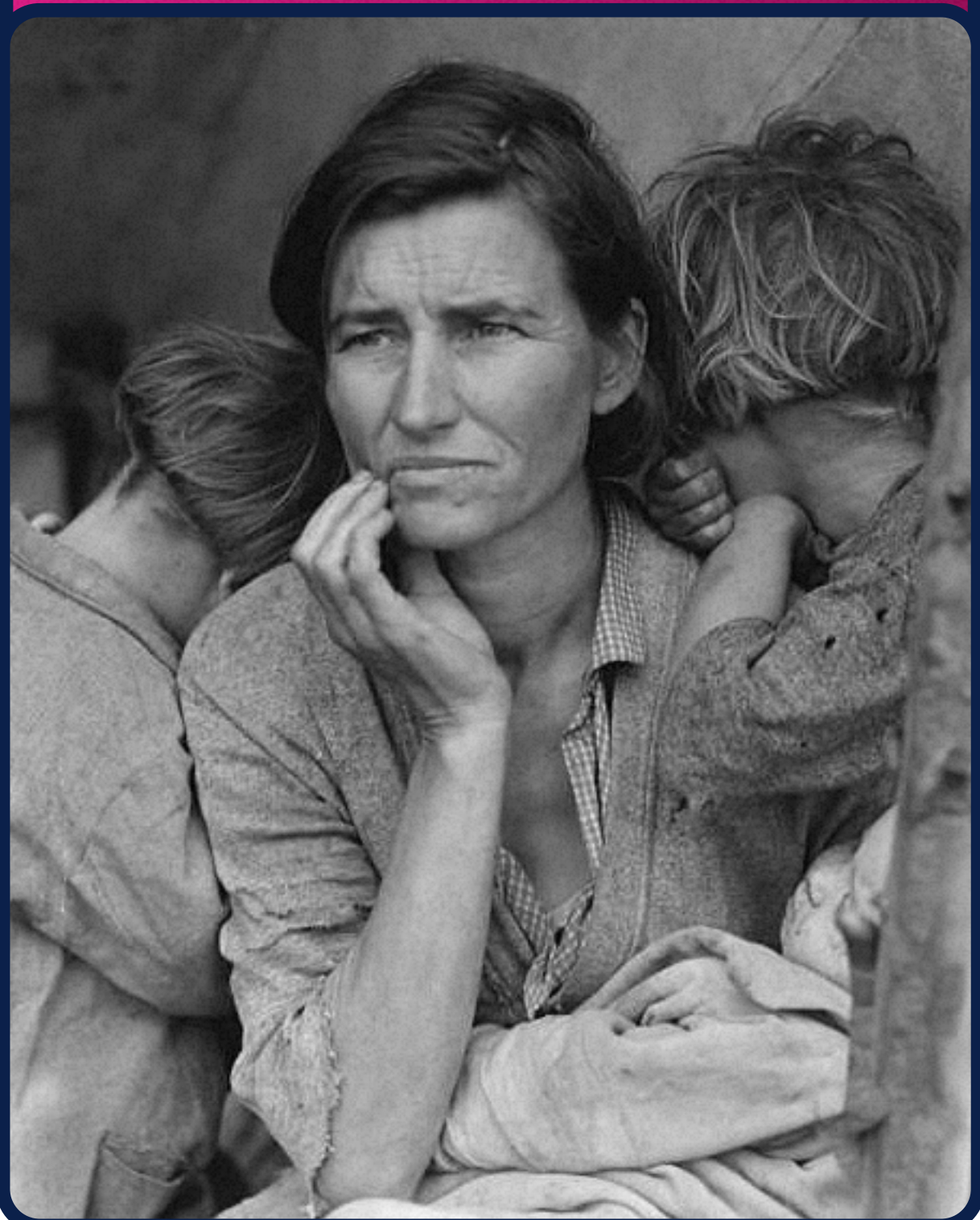
photographs of people

Man Ray



Glass Tears (1932)

Dorothea Lange



Migrant Mother (1936)

Jason Evans



[no title] 1991

© Jason Evans, stylist Simon Foxton



Aaron Siskind

Peeling Paint, Jerome, Arizona (1949)

abstract photography