

Matisse



Panel with Mask (1947)



KEY VOCABULARY

Primary colours

Yellow, red and blue. These colours cannot be mixed from other colours

Secondary colours

Green, orange and purple. These colours are mixed by combining two primary colours

Complementary colours

Any **two colours which are opposite each other** on the colour wheel, for example yellow and purple are complementary to each other

Geometric shape

Shapes we can name, e.g. square, rectangle, triangle, circle.

Organic shape

A **shape we cannot give a name to**, unlike a geometric shape. These shapes are often found in the natural world

Composition

How **different ingredients** in art (e.g. colour, shape, texture) are **put together** to make up a whole work of art

Cut-out

The words Matisse used to describe his **method of creating pictures with scissors and coloured paper**

Texture

How an object **feels**

Visual texture

When an artist uses different shapes, marks, colours, light or shade to **show how something feels** (texture)

Albrecht Dürer



Young Hare (1502)

Jan van Eyck



The Arnolfini Portrait (1434)