





Caravaggio

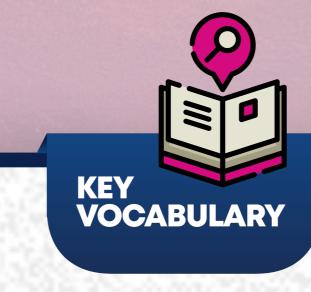


Supper at Emmaus, 1601

Johannes Vermeer



The Milkmaid, c. 1658



Form

Form means the **3d shapes in art.** In a drawing or painting an artist can create the illusion that an object is 3d rather than flat

Tone

How dark or light something is. Tones are created by the way light falls on a 3d object

Shade/ Shadow

The parts of an object which are darker

Highlights

The parts of an object where the light is strongest or lightest

Mid-tone

Tones between the highlights and shadows

Cast shadow

Where an **object makes a shadow** on something else e.g. a table underneath it

Tints/shades

A tint is a mixture of a colour with white, which **increases lightness**, and a shade is the mixture of a colour with black, which reduces lightness

Chiaroscuro

An Italian word which means 'light-dark'. A technique which shows very clear tonal contrasts

Ground

The background colour which is painted onto a surface before starting a painting

Underpainting

A layer of paint showing the different tones of an object in a painting and painted on top of the ground layer.
Underpainting will be painted over with other colours once it is dry

Burnt Sienna

A deep reddish-brown colour

Yellow Ochre

A yellowish-brown colour